

Objekte / Dokumente **Thoroughbreds all** 

AVGR9894

## **Allgemein**

Titel / Bezeichnung Thoroughbreds all

**Datum** 1950

**Institution** Kantonsbibliothek Graubünden

Weitere Institutionen British Pathé

### **Beschreibung**

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Title reads: "The Nuffield Organisation - Thoroughbreds All". Horse racing. The Derby. Shots of the race and the crowd. In the countryside at the National Stud horses and ponies are led past the camera. The champion horse "Big Game" is led along. Other horses run in the paddock. 01:19:19 - Scientist looks through a microscope at part of a car's engine at the Nuffield Factory. Many tests on materials and design taking place. Testing contraptions. Problems of mechanical movement are analysed. A wave form pattern is analysed. Gauges, vibrator test etc. "The Colonial Test" a Morris Minor (or Morris Oxford) - is put through a test to simulate rough roads. C/U of wheels being roughly treated. Tests for starting efficiency involve covering car with snow. Dust proofing qualities tested. 01:20:30 - Marseilles: test for stamina. The Alpine Rally. C/U of sign on back of car: "Rallye International des Alpes". Cars drive along very curvy roads. Rileys and MG cars amongst those competing. Turin autostrada is shown with two large Michelin signs featuring the Michelin man. Car stops to fill up with petrol. An MG driver runs to a checkpoint to sign in. Cars pull in and set off again. Shot from inside a car showing road signs and countryside. Large Martini sign. C/U of car's speedometer. Car overtakes several cars. Lots of different cars seen. Approach to the Dolomites. C/Us of car drivers. Mountain scenery. Cars are watched by spectators. An MG drives through a ford. Other cars are seen driving through the water. A local farmer. Cars negotiate a sharp bend. Road signs include "Auronzo" and "Cortina". Scenery in Austria and Switzerland. Mountains. Hairpin bends of a mountain pass. Austrian (?) man in hat with feather looks through binoculars. A Riley is seen negotiating the bends. Top shot of the road. Checkpoint - C/U of a stopwatch. 01:28:36 - Spectators stand and watch. Andermatt. St. Moritz. Rally cars steer carefully through the narrow streets. Large hotel shown. Shops, buses etc. Shot from car of very bendy roads being negotiated. Scenery. An official's car has broken down. Driver clocks in at a checkpoint before a long tunnel. Sign reads: "Col du Galibier". Cars emerge from the tunnel. Haute-Alpes sign. Cars descending steep roads. Cows being led along a road get in the way of an MG. Shots of drivers and navigators. C/U of dials of car. The MG cars do very well. Cannes. Shots of the beach. Spectators. Shots of the Morris Minor, the Morris Oxford, the Riley, the Worsley, the MG the Morris Six. "The End" title. Note: another version of this story exists with different commentary on tape \*PM1841\*. Safety print exists.

Farbe s/w
Ton stereo

Form Unbekannt, Unbekanntes Medienformat

**Anzahl / Dauer** 00:16:42:00

Orte Sankt Moritz (Drehort)

# **Provenienz und Erhaltung**

Standort British Pathé

Zugang BritishPathé, http://www.britishpathe.com/video/thoroughbreds-all-version-1-of-2/

query/

# **Weitere Informationen**

Signatur / Identifikationsnummer AVGR9894

Nachweis / LiteraturBritish Pathé , Onlinekatalog http://www.britishpathe.comQuelleAV-Medienportal: https://www.gr.ch/Exemplare/9894